

R

CATALOGUE
OF
OBJECTS OF VERTU,
Fans, Lace, Textiles, etc.,

COMPRISING

A COLLECTION OF ANTIQUE FANS,
The Property of J. C. Forster, Esq.,
Clatford Mills, Andover;

ANTIQUÉ FANS, TEXTILES AND MINIATURES OF CELEBRATED MUSICIANS,
The Property of the Marquise de Santos;

ALSO

A PAIR OF VERY FINE CHINESE SNUFF BOXES;

A MEDÆVAL ENGLISH SIGNET RING FROM THE ROSENHEIM COLLECTION,
MINIATURES, ENAMELS, MODERN JEWELLERY, ETC.;

A COLLECTION OF SMALL BRONZES;

EMBROIDERED GLOVES, MITTENS, AND ARTICLES OF APPAREL;

OLD ENGLISH, CONTINENTAL, AND CHINESE EMBROIDERIES, ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.,
C. G. DES GRAZ, B.A., Miss E. BARLOW,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1).

On TUESDAY, JUNE 3rd, 1924,

AT ONE O'CLOCK PRECISELY.

May be Viewed One Day prior.

Catalogues may be had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 and 35 New Bond Street, London, W.(1).

Telegraphic Address :

" Abinitio, Wesdo, London. "

Telephone : Two lines, Mayfair { 1784
1785

In sending Commissions, this Catalogue may be referred to as " GUN. "

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

OBJECTS OF VERTU, FANS, LACE, TEXTILES, ETC.

DAY OF SALE.

TUESDAY, JUNE 3RD, 1924.

SMALL BRONZES.

The Property of a Gentleman,

WHO IS GOING ABROAD.

LOT

- | | |
|--|--|
| <div style="display: flex; align-items: center;"> { <div> <p>1 A finely modelled Bronze of a Lizard ; another of a Locust ;
and a third of a Bull</p> <p>2 A pair of Chinese bronze Bowls, plain, 4in. ; and a Figure
of a Lady seated on a rock with a fish in a basket, 5½in. 3</p> <p>3 A bronze Inkstand, in the form of a group of a child feeding
a dog ; oval, 7in.</p> <p>4 A Figure of a Bootblack ; and a modern French Figure of a
Madinette</p> <p>5 A bronze Inkstand, of classical design, the body formed of
three bulls' heads and feet, the top surmounted by a
cupid on a goat ; 6½in.</p> </div> <div style="margin-left: 20px;"> <p>3</p> <p>3</p> <p>2</p> <p>2</p> <p>3</p> </div> </div> | <div style="display: flex; align-items: center;"> } <div> <p>10</p> <p>15</p> <p>15</p> </div> </div> |
|--|--|

- 6 A bronze Inkstand, with a grotesque figure fencing ; and a small Smoker's Lamp, formed as a negro's head 2
- 10 7 A small Figure of a Roman Vestal, $3\frac{3}{4}$ in. ; and two others 3
- 10 { 8 A pair of bronze Tazza Stands, 7in., the stems with three figures of children, on goat feet 2
- 10 { 9 An Italian 16th Century Plaque, of a Vision of the Virgin, $2\frac{7}{8}$ in. by $2\frac{1}{2}$ in. ; an 18th Century Plaque of a Sacrifice to Cupid, $4\frac{1}{2}$ in. by $4\frac{7}{8}$ in. ; and another 3
- 10 10 Two Gothic-style Plaques ; an Electrotype of the reverse of the Royal Academy Medal design ; and two others 5
- 11 A small old bronze Figure of a kneeling Cupid, 3in. ; and another of the crouching Venus, $2\frac{3}{8}$ in., on marble bases 2
- 10 12 An old bronze Applique of a Mermaid and shell, 4in. ; and another of a Child Figure supporting a shell, $4\frac{3}{4}$ in. 2
- 15 13 An old bronze Figure of a Boy skipping, 4in. ; and another of a Dancing Child, $2\frac{3}{4}$ in., on marble bases 2
- 15 14 A bronze classic Head, $5\frac{1}{2}$ in., on fluted marble pedestal
- 10 15 A fine old Louis XV bronze Eagle, $4\frac{1}{2}$ in. ; and a Figure of a Winged Victory, 7in., on marble pedestal 2
- 2 10 16 A good 18th Century bronze Group of Venus and Apollo, $6\frac{3}{4}$ in., on old Siena marble pedestal
- 8 17 A 17th Century oval Plaque, in lead, $9\frac{1}{4}$ in., with a pierced design of scrollwork, having in the centre a Cupid amidst vines ; and an 18th Century Tobacco Box, square, the sides cast with a design of "The Woodman," 5in. high 3

OBJECTS OF VERTU.

The Property of a Gentleman.

- | | | |
|----|---|--------|
| 18 | Eighteen 17th and 18th Century silver hunting and other Buttons (one set of eight and another of six); and two small oval Medallions of George III and Queen Charlotte | 1 10 |
| | | 20 |
| 19 | A Battersea enamel Box, the top finely painted with Leda and the swan; oblong, $3\frac{1}{2}$ in. | 6 6 |
| 20 | A silver Tobacco Box, with folding leather top, <i>London</i> , 1788; and a Dutch brass Tobacco Box, with calendar | 1 . |
| 21 | A pair of fine Razors, mounted in gold and tortoiseshell, with the royal crown in gold; c. 1800, in case | 3 5 10 |
| 22 | An 18th Century Sundial, with spirit-level and adjustable screws, in case | 1 5 |
| 23 | A silver Snuff Box, ornamented with fine niello work; oblong, $3\frac{5}{8}$ in. | 3 10 |
| 24 | A silver-gilt Snuff Box, with floral borders; <i>Birmingham</i> , 1797, oblong, $3\frac{1}{4}$ in. | 4 4 |
| 25 | A shaped silver Snuff Box, finely engine-turned; <i>London</i> , 1802 | 1 5 |
| 26 | A fine Queen Anne Box in tortoiseshell, silver mounted, the top with an interlaced monogram; oval, $3\frac{7}{8}$ in. | 4 4 |
| 27 | A Chinese tortoiseshell Snuff Box, carved with figures; circular, $3\frac{5}{8}$ in. | 1 5 |
| 28 | A GEORGE III KING'S MESSENGER'S BADGE, in silver-gilt, in case | 1 2 |
| 29 | AN ANTIQUE MOUNT ATHOS BOXWOOD PANEL, finely carved with scenes from the Life of Christ, 3in. by $3\frac{3}{4}$ in., in 17th Century Italian ebony frame, inlaid in silver with angels bearing Papal arms | 2 10 |
| 30 | An enamel Miniature of a Lady, c. 1800, standing half length, in the open air, with profuse curling hair, in white dress; oval, $3\frac{1}{4}$ in. | 1 10 |

- 31 A tortoiseshell Plaque, with head of Charles I, *by J. O'Brisset*; 3in.
- 32 A brass Tobacco Box, oval, $5\frac{1}{4}$ in., engraved "*Wm. Potter, Mr. at Arms of ye Timerare*"
- 33 A pair of fine old silver and steel Shoe Buckles 2
- 34 An Italian hexagonal Casket, with domed top, inlaid with ivory, the sides with panels of male and female figures in high relief, the top with a border of arabesques of Cupids

Other Properties.

- 35 An Italian 16th Century Plaquette in bronze, representing the Virgin and Child enthroned, and receiving the adoration of civil and ecclesiastical dignitaries on one side, and of five virgins on the other; oval, $5\frac{3}{4}$ in.; the edge as a scroll frame, in old tooled leather case
- 36 A Louis XIV Snuff Box, in tortoiseshell inlaid with silver, the top with satyrs carrying away a woman; oval, $3\frac{1}{2}$ in.
- 37 A FINE GREEN AGATE SNUFF BOX, oblong, $3\frac{3}{4}$ in., with engraved gold mounts
- 38 A Chinese carved tortoiseshell Fan, with monogram of A. S. C. beneath a royal crown (formerly the property of Queen Adelaide, Consort of William IV); and another finely carved Minuet Fan, in ivory, the centre panel pencilled with two Byronesque figures 2
- 39 Two Lorgnette Glasses, one in ivory and the other in black composition; a folding Spy Glass, *by Fraser & Son, London*; and a "*Vernis Martin*" Needlecase, with Chinese pattern in gold, on an olive green ground 4
- 40 A Georgian Caddy, oval, $7\frac{1}{4}$ in., decorated with rolled paper work and two finely embroidered medallions
- 41 A fine Patch Box, c. 1780, shuttle shaped, in mother-o'-pearl with gold mounts, the top set with a memorial medallion to two children, in case 2

- 42 Two small Georgian silver Snuff Boxes, with round ends ;
and another, flat, with chasing 3 5
- 43 A Louis XIV silver Snuff Box, of plain square shape,
engraved with flowers ; $3\frac{1}{8}$ in. 3 5
- 44 A blonde tortoiseshell Box, circular, $2\frac{1}{2}$ in., finely inlaid with
gold 7 7
- 45 A Georgian silver-mounted Snuff Box, made from the wood
of the celebrated Crookston Yew Tree, a favourite resort
of Mary Queen of Scots and Henry Darnley ; oblong,
 $2\frac{3}{4}$ in. 3 10
- 46 An opal and diamond Butterfly with a pearl body 20
- 47 A 17th Century gold Ring, the bezel with a saint's head
painted under a crystal 1
- 48 An old boxwood Snuff Box, in the form of a male standing
figure 1 5
- 48A A fine onyx Plaque, in regular layers of black, white and
brown ; oval, 4in., in case 10
- * * From the Hamilton Palace sale.
- 49 A late 17th Century stone-ware Tankard, with silver cover,
dated 1695 ; 4in. 6 15
- 50 An Empire Watch Clock, in the form of a bronze sunflower,
on Siena marble and bronze base ; $13\frac{1}{2}$ in. 6 10
- 51 A large oval Plaque, with applied medallions in ivory, of
Mary Queen of Scots, Bothwell, Darnley, the Duke of
Norfolk, and Melvil, surmounted by her arms ; 24in. 6
- 52 An ivory Reliquary, in the form of a figure of Mary Queen of
Scots, $18\frac{1}{2}$ in. high, the lower part opening and forming a
triptych, having in the centre a scene of the queen
entering the hall at Fotheringay for her execution, and
on either wing a figure of Queen Elizabeth and Dudley,
Earl of Leicester 3 4
- 53 A pair of finely painted enamel Plaques of scenes on the
Rhine ; $5\frac{1}{2}$ in. by $3\frac{1}{2}$ in., framed 2 1 15
- 54 A pair of finely painted enamel Plaques of the Madonna
della Sedia and the Madonna and Child after Andrea
del Sarto ; oval, 4in., in heavy gilt metal frames 2 5 75

110 55 A carved ivory Figure of a German Peasant ; $4\frac{3}{8}$ in.

55A An unusually fine and heavy English Gold Signet, the bezel engraved with a femal bust over a tau cross and the Owner's initials M. W., legend "In domino confido" in **black letter**, on each shoulder a tau cross ; 15th Century; from the Rosenheim collection

50 { 56 A VERY FINELY GOLD-MOUNTED STEEL, dated 1767, the mount with minute figures depicting the weighing and storing of gold bars, small receptacle below, inscribed EN CAT ESPINOSA M F ; $1\frac{1}{8}$ in. long ; Spanish

57 The gold Mount of another, representing a travelling carriage with two occupants, and a pair of horses with postillion ; $1\frac{1}{2}$ in.

20 58 Eight minute Toy Implements, in gold and steel, Knife, Fork and Spoon, Pocket Knife, Scissors, Bodkin, Pick, and Thimble on stand ; $\frac{3}{4}$ in. to $1\frac{1}{8}$ in. ; Spanish, 18th Century 8

205 58A A PAIR OF VERY FINE CHINESE SNUFF BOXES, imitating Louis XVI style, in silver gilt, octagonal, $3\frac{1}{4}$ in., with panels of fine green jade and borders of pearls and small rubies, each box having 476 of the former and 394 of the latter 2

*** These boxes were presented to the Emperor of China during the Chien-lung Period (1736-95).

15 59 A small Miniature of John Wilkes, oval, $1\frac{1}{2}$ in. ; another of Charles Kemble, oblong, $2\frac{3}{4}$ in. ; and a third of a lady, in the costume of 1830, in paste frame 3

11. 60 A MINIATURE, by Comerford, c. 1800, of Mr. Patrick Boylan, head and shoulders three-quarters to right, with black hair falling over the forehead, in blue coat with high collar and brass buttons ; oval, $2\frac{1}{2}$ in., in case 2

41 61 MARY OF MODENA, Queen of James II, Miniature, three-quarter length, seated, facing, with her right hand on a spaniel, in brown gown and blue mantle, dark hair with crisp curls, wearing a pearl necklace and pearl rope on the bodice with large pearl drop ; oblong, 7in. by $5\frac{1}{2}$ in., in ebony frame

*** From the Burrell, Bridge and Pfungst collections.

Another Property.

A SMALL COLLECTION OF MINIATURES.

- | | | | |
|----|---|---|----|
| 62 | A Tavern Scene, <i>after Ostade</i> , finely painted, oblong, $3\frac{3}{4}$ in.; and another, of the Paris Bourse, on glass | 2 | 15 |
| 63 | Portrait of Rubens, oval, $2\frac{1}{4}$ in., in brooch frame | | 18 |
| 64 | Head of a Lady, enamel, <i>by H. P. Bone</i> ; octagonal, $3\frac{3}{8}$ in., chipped | | 10 |
| 65 | Queen Elizabeth and Cardinal Wolsey, a pair, <i>by O'Keefe</i> ; oval, $2\frac{7}{8}$ in., framed | 2 | 15 |
| 66 | A porcelain Plaque, with portrait of ? William IV, wearing the star and ribbon of the Garter; oblong, $3\frac{3}{4}$ in., framed | | 15 |
| 67 | A French Miniature of a Lady, <i>signed Petits</i> , 1793, oval, $2\frac{1}{8}$ in., framed; and another, c. 1800, <i>by Reynes, Malta</i> , oval, $2\frac{1}{2}$ in. | 2 | 15 |
| 68 | Pope Pius IX., an Enamel; oval, $1\frac{1}{2}$ in. | | 10 |
| 69 | Two fine French Enamels, of a Lady and Gentleman, c. 1780, the former of Madame Chatiauneuf, oval, $1\frac{3}{4}$ in., and the latter, horizontal oval, $1\frac{7}{8}$ in. | 2 | 6 |
| 70 | A Lady, c. 1710, with long curling hair, head and shoulders, facing, in blue robe trimmed with ermine; oval, $2\frac{1}{8}$ in., in sharkskin case | | . |
| 71 | A Gentleman, c. 1690, in oils on copper, in full-bottomed wig and crimson scarf over armour; oval, $2\frac{5}{8}$ in., in original sharkskin-covered frame | | . |
| 72 | A Lady, c. 1790, in the style of <i>Plimer</i> ; oval, 3in., framed | | 2 |
| 73 | Miniature of a Girl, c. 1800, finely painted, bust in profile, the head three-quarters to right, the eyes facing, with untidy chestnut hair, in low white bodice, with pink scarf; oval, $2\frac{7}{8}$ in., framed | | 76 |
| 74 | A decorative Miniature of a Gentleman, c. 1780, in tie, wig and bottle-green coat; oval, $1\frac{5}{8}$ in., in frame set with pastes | | 2 |
| 75 | A Gentleman, c. 1740, in oils on copper, oval, $1\frac{3}{4}$ in.; and a finely painted Head on glass, c. 1810 | 2 | 15 |

- 10 76 A pair of Miniatures, c. 1760, probably of Father and Son ;
oval, $1\frac{3}{4}$ in., framed
- 77 Mr. James Jeffery, c. 1810, oval, $2\frac{3}{4}$ in. ; and another, c. 1810
- 10 78 A French Miniature of a Gentleman, c. 1800, in blue coat
and white cravat ; oval, $2\frac{5}{8}$ in.
- 8 79 A finely painted Miniature of a Man, c. 1810, in blue coat
with high collar and white cravat, head and shoulders ;
oval, $2\frac{5}{8}$ in.
- 1 5 80 Another of a Man, c. 1830, with curling hair, black coat with
high collar, white cravat ; oval, $2\frac{1}{2}$ in., in gold frame,
with hair at back
- 10 81 Signor Montonari, of Richmond, c. 1830, head and shoulders,
three-quarters to right, in black coat with high collar,
embroidered waistcoat and black cravat ; oval, 2in.,
in frame, with hair at back
- 15 82 A Gentleman, c. 1820, probably by *Isabey*, head and shoul-
ders, the head three-quarters to left, in blue coat, white
waistcoat and cravat, and wearing the cross of an order ;
oval, $3\frac{3}{8}$ in., in old frame
- 2 83 J. P. Curran (1750-1817), Master of the Rolls for Ireland,
dated 1786, head and shoulders, three-quarters to right,
in blue coat with brass buttons, white waistcoat and
cravat ; oval, $2\frac{1}{2}$ in., framed
- 3 84 A set of four Miniatures, in one frame, all of fine work, of
a Lady and Gentleman, *mid-19th Century*, and an
elderly Lady and a Girl, *later*

The Property of the Marquise de Santos.

85 A Miniature of Schubert, *by C. Joachim*, half-length, facing, in blue coat and nankeen waistcoat and red-lined cloak with crimson collar, *signed*; oval, $2\frac{3}{4}$ in. 55

* * This miniature was formerly the property of Father Schubert, nephew of the composer, by whom it was presented to the present owner's grandmother.

86 Two Miniatures of Mozart and Beethoven, the former head and shoulders in profile to left, oval, $1\frac{1}{4}$ in., and the latter full face 2

* * By family tradition these miniatures have the same descent as the last lot

LACE.

Other Properties.

87 Large linen Square with medallion of Venetian Point (Reticella), 16th Century, said to have been looted from the Papal Palace at Avignon in 1794 17

88 Four yards Point de Saze Lace 3

89 Four and three-quarter yards Point de France Flouncing, 14 in. wide 3 10

90 Brussels Appliqué Veil 2 10

91 About five yards Brussels Appliqué Flouncing; two ditto Veils; a ditto Handkerchief; three yards ditto Lace; a Carrickmacross Parasol Cover; a Fan; and various pieces of real and imitation Lace 2 10

92 Black Chantilly Flouncing, $9\frac{5}{8}$ yards, in four lengths 4

93 A ditto Square 3

94 A ditto Cape; a Veil; and a Barcelona Square 3

95 A Tambour Fichu; a Honiton Scarf; a Carrickmacross Berthe; a cream Malta set; and various pieces 14

96 A quantity of black Lace 7

A COLLECTION OF ANTIQUE FANS.

The Property of J. C. Forster, Esq.,

Clatford Mills, Andover.

- 3
10
4
10
7
3 10
2 10
2 10
1
5 10
4 10
- 97 Two Chinese metal Fans, enamelled ; and two others, one in case 5
- 98 Three finely carved Chinese ivory Fans 3
- 99 Three Directoire Fans, two with ivory and one with horn sticks, the leaves heavily spangled 3
- 100 Two 18th Century "Chinoiserie" Fans, one with painted and gilt ivory sticks ; and another painted with an *al fresco* scene 3
- 101 A late 18th Century Fan, with spangled leaf painted with a party of four playing billiards ; another with an interior scene ; and a third with colour print medallions on satin 3
- 102 Two late 18th Century Fans, the leaves with painted medallions braided and spangled, the ivory sticks pierced and gilt 2
- 103 An early 18th Century Fan, painted with a scene of Vulcan ; and another, with a classical scene, ivory sticks 2
- 104 An early 18th Century English Fan, finely painted in blue, with a scene in a formal gardens and two pastoral scenes, pierced ivory sticks 2
- 105 A Louis XVI Fan, finely painted, with a panel of a picnic scene, finely pierced ivory sticks ; and another, with three medallions in grisaille 2
- 106 A Louis XV Fan, painted with a toilet scene ; and another, with classical figures 2
- 107 An early Georgian Fan, finely painted in grisaille with a fishing scene beside a lake, finely carved and pierced ivory sticks 2

- 108 A Louis XV Fan, with gilt and silvered ivory sticks, the leaf painted with figure medallions on a blue ground ; and an English Fan, with a picnic scene 2 510
- 109 A Louis XV Marriage Fan, with inlaid tortoiseshell sticks and outers, the narrow leaf painted with the bride and bridegroom attended by the gods 4 10
- 110 A Queen Anne Fan, with painted and pierced ivory sticks and outers, the leaf finely painted a group of shepherdesses ; and another, with a pastoral scene 2 2 10
- 111 A Spanish 18th Century "Chinoiserie" Fan, with elaborately gilt and pierced tortoiseshell sticks ; and another, painted with figure panels 2 16
- 112 A Louis XV Fan, with gilt tortoiseshell sticks, the leaf painted with a classical scene ; and another, with a toilet scene and painted mother-o'-pearl sticks 2 3
- 113 A Queen Anne Fan, with painted ivory sticks, inlaid with mother-o'-pearl, and the leaf painted with a classical scene 3 10
- 114 AN EARLY 18TH CENTURY FAN, with elaborately carved painted and gilt tortoiseshell sticks and outers, the leaf painted with Apollo and the Muses and two al fresco panels 11
- 115 A Louis XV Fan, with finely carved and gilt mother-o'-sticks and outers, the leaf finely painted with a scene of Perseus and Andromeda 3
- 116 A QUEEN ANNE FAN, with carved ivory sticks inlaid with mother-o'-pearl, the leaf painted with a scene of classical figures, and the borders with fine diaper work 8
- 117 ANOTHER, with finely carved and piqué ivory sticks, the leaf painted with scenes of guests leaving a mansion, within fine diaper borders 6
-

Other Properties.

- 118 An early Georgian Fan, with carved and gilt ivory sticks, the leaf spangled and painted with a medallion of lovers
- 118A Another, with painted mother-o'-pearl sticks and carved ivory outers, the leaf painted with an al fresco scene, in glass case
- 119 Two 18th Century Italian Fan Panels, finely painted with port scenes; framed
- 120 Two others, matching, with Roman ruins, and the Castle of St. Angelo; framed
- 121 Three others, one painted with a view of the Bay of Naples, with Vesuvius in eruption; another, with the scene at night, both with side panels of views; and a third, with a continuous night scene; all framed
- 122 Two others, with panels of various Italian ruins and scenes; framed

The Property of the Marquise de Santos.

- 123 An 18th Century Fan, with ivory sticks and outers, the silk leaf spangled and painted with a domestic scene, floral festoons and dolphins
- 124 A "Chinoiserie" Fan, with carved and painted ivory sticks; and another, with pierced and engraved mother-o'-pearl sticks; the first painted with medallions of figures, and the second with a continuous figure scene
- 125 A Louis XVI Fan, with ivory sticks and outers decorated with burnished steel, the leaf spangled and finely painted with a medallion of lovers and two others of cocks (the birds worked in natural feathers)
- 126 A Louis XVI Fan, with finely carved and gilt ivory sticks and outers, the leaf painted with the story of Perseus and Andromeda, within a classic spangled border

- 127 An 18th Century English Fan, with finely lacquered sticks and outers, the leaf painted with a realistic pastoral landscape 15
- 128 An English Fan, with muslin leaf ornamented with a coloured medallion on satin, *after Angelica Kaufman*, the ivory sticks and leaf ornamented with burnished steel 10
- 128A A rare sporting Fan, printed with the portraits of Derby winners from 1857 to 1872 15
- 129 A FINE LOUIS XV FAN, with carved and gilt tortoiseshell sticks and outers, the leaf finely painted with medallions of Boucher subjects and landscapes, within gilt scroll frames, on a ground of blue trellis 11
- 130 A FINE "VERNIS MARTIN" FAN, in ivory, the centre painted with a harbour scene, with a group of figures and merchandise in the foreground, within a finely pierced and painted border 9

TEXTILES, ETC.

- 131 A Piece of Naksh Needlework; $27\frac{1}{2}$ in. by $22\frac{1}{2}$ in. 65
- 132 Another Piece; $28\frac{3}{4}$ in. by 23in.; *fine work* 8
- 133 Two other Pieces, various designs; $25\frac{1}{2}$ in. by $14\frac{1}{2}$ in., and 22in. by $13\frac{3}{4}$ in. 6
- 134 Two Pieces of Turkish gold Embroidery, scroll and floral design, on white watered-silk; 3ft. 2in. by $17\frac{1}{2}$ in., and $15\frac{1}{2}$ in. square 2
- 135 A Piece of Scutari figured-silk Brocade, red, 34in. by 22in.; and three small Pieces of the same, in various shapes 4 510
- 136 A large Piece of old Spanish Brocade, rose ground, with floral design in white, pink, blue and green; 5ft. 10in. by 6ft. 4in.; lined 6
- 137 A Spanish Stole, terra-cotta silk, embroidered with gold and silver wire in floral design, with initials D. M. and G. P. 2

- 138 A Louis XVI embroidered Waistcoat, the front pieces cream silk, with naturalistic floral design 2
- 139 A Chinese Pu-tzu, the dress badge of a civilian, tapestry in gold and colours; 11in. square; framed 2
- 140 An ivory Manju Netsuke, pierced with scrolled clouds and pines, *signed* Ryumin; another, with seven frogs on a Nelumbian leaf; another, with red lacquer inlays; and one red lacquer, a Shishi and ball 4
- 141 Five Tsinshu lacquer Netsuke, three Manju carved with landscapes and figures, one in box form, and one as a Chinese charm 5

The Property of a Gentleman.

- 142 Two pairs of 18th Century knitted Mittens, ornamented with bullion work; and another Mitten, with knitted pattern on red ground 5
- 143 Two pairs of leather Mittens, worked with silk; another pair, in linen; and a fourth pair, in net 8
- 144 Two pairs of Mittens, in silk and leather; another Mitten, in velvet, all with bullion work; and a plain heavy pair, in leather 7
- 145 Two late 17th Century Purses, shield shaped, with steel mounts, finely embroidered in silk and bullion work 2
- 146 Two finely knitted Stocking Purses, with floral ends, one in chestnut and the other in green; 17th Century 2
- 147 A knitted Stocking Purse, with end in bullion work; and another in net; a Bag Purse, in gold and silver thread; and another 4
- 148 A Pocket Case, *dated* 1777, worked with a diaper pattern in silks; and another, folding, worked in crewels 2
- 149 Two Stomachers, c. 1700, finely embroidered in bullion work 2

- 150 Two others, one with bullion work on yellow satin, and the other with fruit in silks on white satin 2
- 151 Three pairs of leather Gloves, the backs worked in silks ; and a pair of Stocking Gloves 8
- 152 A 17th Century Glove, with bullion work ; and two pairs of knitted Gloves, one with cuffs in silver cloth 5

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Other Properties.

- 153 AN ELIZABETHAN CAP, of white linen, finely worked with flowers and caterpillars, in coloured silks, the stems in gold thread, and spangled ; framed
- 154 A STUART PANEL, in very fine " petit point," depicting the Adoration of the Magi, with conventional background of the period ; 13 $\frac{3}{4}$ in. by 9 $\frac{1}{2}$ in., framed
- 155 A Jacobean stump-work Panel, with two figures, a house, animals, insects and flowers ; oblong, 17 $\frac{1}{2}$ in. by 12in., in old frame
- 156 A fine Sampler, dated 1718, worked with a screen with the figures of Moses and Aaron and tablets of the Commandments ; 20in. by 19in.
- 157 A Flemish 17th Century Tapestry Panel, with the figure of a patriarch ; 32in. by 20in.
- 158 An antique silk Panel, embroidered with flowers, 70in. by 39in. ; and two rolls of Gallon, worked in gold thread 3
- 159 An antique Persian Cover, finely worked in polychrome silks on linen, with a close floral pattern ; 54in. by 46in.
- 160 A vermilion Spanish crêpe Shawl, embroidered with flowers, heavy silk fringe ; 60in. square
- 161 A Chinese lady's Robe, green silk figured with dragons, with broad white and narrow puce facings, finely embroidered with butterflies and flowers in coloured silks
- 162 A Chinese Mandarin Robe, woven on dark blue, and embroidered with flowers in silk, and five clawed dragons in gold thread

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JUL 3 1924

LIBRARY

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- 163 A Spanish 15th Century small Banner, with appliqué pattern in yellow silk and gold thread on crimson velvet, and a small Square of Italian Embroidery, with floral pattern; 15in. by 20in. 2
- 164 AN ITALIAN 17TH CENTURY CHASUBLE, very finely worked with a bold floral design in silks on cream silk, and a Panel of a dalmatic of similar work 2
- 165 An antique Spanish Bambino Dress, worked in silks outlined with gold thread on white satin, of coat and skirt 2
- 166 An old Chinese woven Panel, with a design of a dragon in gold thread on a black ground; 74in. by 25in., framed
- 167 An Italian Altar Frontal, closely worked with floral panels in gold thread on a groundwork of tubular beads; 58in. by 36in., framed
- 168 An old Italian Altar Frontal, finely embroidered with flowers in silk and bullion work on a ground of white silk; 81in. by 35in., framed
- 169 An old Venetian Altar Frontal, worked in silks with a running floral pattern on a quilted silk ground; 8ft. 3in. by 3ft. 3in.; in heavy carved and gilt walnut frame

£901.13.

END OF SALE.